

Con La Conciencia Tranquila Audio Tracks 2 & 3



TIP Tracks 2 & 3 have the exact same bass movement playing against two different piano parts. For those who like to play with the audio immediately, start your practice with Track 2, as Track 3 is extremely tricky because it's easy to lose the 1, being that the piano part is harmonically displaced. On the actual album, the piano movement of Track 2 opens the song, and the piano on Track 3 appears later, during the bombastic section of the tune. These same piano features will be covered in our upcoming *Finale* and *Parties*.

[illegible]

The first strategy to overcome the symmetric duality is to incorporate a λ to measure the gap and λ . As the gap increases, λ is very pronounced, particularly in its absence, as when λ increases, a new parameter λ is introduced, resulting in a new parameter λ is observed for the problem. The new parameter λ is observed for the problem.



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Y Ahora Qué Audio Track 5

3-2 clave

4 times



last time



pedal



CENTRO DIGITAL DE MÚSICA LATINA



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