

Oru Seco

This is an ongoing attempt to provide a roadmap of Oru Seco as played in the modern Havana style. All repeated sections are subject to extensive improvisation. The roadmap attempts to be flexible enough to make sense with the varying approaches found in the recordings of Regino Jiménez (Ilu Aña), Abbillona, Carlos Aldama, Bolaños, the group of Lázaro Ros, Michael Spiro, Chris Walker, Colin Douglas and Santiago Nani. It does not attempt to reconcile itself completely with the John Amira transcriptions or the Matanzas style of batá playing, which are too different to be explained by the same roadmap.

Eleguá

mvt. 1 - (usually played many times with lots of improvisation)

1

Okónkolo

Itótole

lyá

this phrase can be repeated by the lyá during mvt. 1 as an improvisation

conv. 1 (can go straight to conv. 2 or return to mvt. 1 first)

4

call

reply

conv. 2 (sometimes referred to as mvt. 2)

conv. 1 (can return to mvt. 1 here, but 2nd appearance of conv. 1 is always call to mvt. 2)

6

call

reply

call

mvt. 2

8

reply

Complete Oru Seco Transcription
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