

Acordes

pista 12

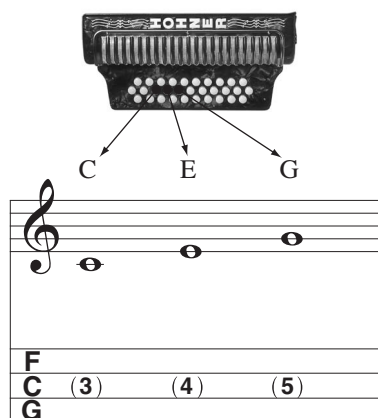
Un *acorde* se compone de dos o más notas que se tocan simultáneamente. Por ejemplo, una *triada de Do mayor* se compone de tres notas; esas tres notas son los

grados de la escala 1, 3 y 5 o las notas C (Do), E (Mi) y G (Sol).

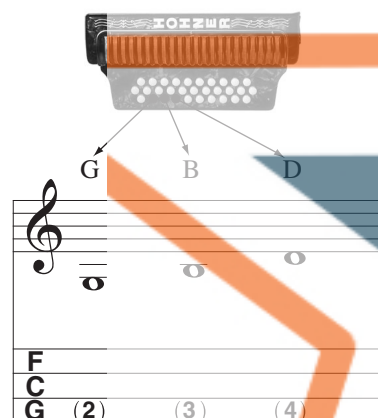


A continuación te muestro los tres principales acordes que vamos a aprender en este libro: Do (C), Sol (G) y Fa (F).

Acorde de Do (C)



Acorde de Sol (G)



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CUMBIA CURRAMBERA

pista 33

Musical notation for the first system of 'Cumbia Currambera'. The melody is in F major, starting with a repeat sign. The bass line is in C major. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes, with some chords indicated by 'F' and 'C'. The bass line consists of quarter notes and rests.

F	(23)	(34)	(23)	(34)	(45)	(45)	45	(45)
C								
G						78	(34)	78

Musical notation for the second system of 'Cumbia Currambera'. The melody continues with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and rests, with some chords indicated by 'C', 'F', 'C', 'Bb', and 'C'. The bass line consists of quarter notes and rests.

F		45	(456)	36	45	(45)	45
C	(34)				4	(456)	
G				7			

Musical notation for the third system of 'Cumbia Currambera'. The melody continues with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and rests, with some chords indicated by 'Bb', 'C', 'F', and 'C'. The bass line consists of quarter notes and rests.

F	(34)	(45)	23	23	34	45	(45)	(34)	34	23	(34)	(23)
C												
G												

Musical notation for the fourth system of 'Cumbia Currambera'. The melody continues with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and rests, with some chords indicated by 'F' and 'C'. The bass line consists of quarter notes and rests.

F	(45)	(34)	(23)	(45)	(34)	(23)	(34)	23	34	45	(45)	(34)	34	23	(34)	(23)
C																
G																

Musical notation for the fifth system of 'Cumbia Currambera'. The melody continues with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and rests, with some chords indicated by 'F' and 'C'. The bass line consists of quarter notes and rests.

F	(45)	(34)	(23)	(45)	(34)	(23)	(34)	23	34	45	(45)	(34)	34	23	(34)	(23)
C																
G																

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